



## Performance Studio

### Contact:

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### Live Room & Booths

- **Live Room:** 915 sq. ft., designed by Walters-Storyk Design Group for clarity and warmth
- **Isolation Booths:** Two booths (125 sq. ft. and 140 sq. ft.) perfect for vocals and solo instruments

### Instruments & Microphones

- Nine-foot **Steinway Concert D Grand Piano**, tuned regularly to performance standards
- Extensive microphone collection featuring vintage **Neumann, AKG, Sennheiser** models alongside modern classics from **Royer** and **Earthworks**

### Video Production

- **Video Control Room:** Equipped with Blackmagic Design gear
- **Camera Setup:** Remote access to multiple HD cameras throughout the facility—including three in the live room and one in the control room—plus two additional 4K cameras for flexible multi-angle video capture.
- **Professional Lighting Rig:** 28 lights, including 8 RGB fixtures, for versatile ambiance and recording.

### Control Room

- Spacious 400 sq. ft. control room
- **Avid S6 Control Surface** integrated with industry-leading DAWs including Pro Tools Ultimate, Logic Pro, Piramix, and Sequoia
- **High-End Outboard Gear:** Classics from Urei, API, SSL, and more
- **32-channel mic preamps** from Millenia, Grace Designs, and Neve

### Monitoring

- ATC 9-inch 3-way speakers for precise stereo monitoring
- Genelec 10-inch speakers for immersive **7.1 surround sound** monitoring
- ADAM Audio 15-inch subwoofers for deep low-frequency response

### Staff & Expertise

- Our lead engineer and CCM alum, Brian Niesz, brings versatile expertise across classical, jazz, and contemporary music, ensuring top-quality results across genres. He also leads video production, leveraging extensive experience from WCPO 9 News.