



Performance Studio Equipment

Contact:

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Condenser Microphones:

- AE5100 (x6)
- AKG C3000
- AKG C414 B TL II (x5)
- AKG C414 B XL II (x2)
- AT4033 (x5)
- AT4041 (x2)
- AT4047/SV (x2)
- AT4050/CM5
- AT4051a (x2)
- AT4053a (x2)
- AT4071a (x2)
- Audix SCX-25A (x2)
- B&K 4006 (x4)
- Crown PCC160 PZM (x2)
- Crown PZM-30GP (x3)
- Earthworks DM-20 (x4)
- Earthworks DM-6
- Earthworks SR25 (x2)
- Earthworks SR77 (x3)
- EV RE-20 (x2)
- Neumann BCM 104
- Neumann KM 100
- Neumann KM 184 (x2)
- Neumann KM 86i FET (x2)
- Neumann SM 69 FET Stereo
- Neumann TLM 170
- Neumann U 67 Tube
- Neumann U 87 (x3)
- Neumann U 89
- Oktava MK-012A-01 Omni (x2)
- Shure KSM137 (x6)
- Shure KSM141 (x3)
- Shure SM81 (x3)
- Sony ECM-MS5 Stereo
- Warm WA-14 (x2)

Ribbon Microphones:

- AEA Nuvo N8 (x2)
- Beyerdynamic M160
- RCA 77-DX
- Royer 121 (x2)
- Royer R-10 (x2)
- Royer SF-24 stereo

Equalization:

- API 5500
- GML 8200

Dynamic Microphones:

- AKG D12e
- Audix i5 (x2)
- EV D056
- Sennheiser 421 (x4)
- Sennheiser 421K (x3)
- Sennheiser 441 (x2)
- Sennheiser e602-ii
- Sennheiser e609
- Shure Beta52a
- Shure SM57 (x6)
- Shure SM7b (x2)

Microphone Preamps:

- Grace Designs m801 mk2 (8 channels)
- Millennia HV-3D (16 channels)
- Neve 1073OPX (8 channels)

Dynamics Processing:

- Manley Stereo Variable MU
- Millennia TCL-2
- Solid State Logic Bus+
- Universal Audio 1176LN
- Universal Audio Teletronix LA-2A (x2)

Monitoring:

- ADAM Audio Sub15 (x2)
- ATC SCM50ASL Pro 9-inch 3-way (x2)
- Beyerdynamic DT 770 Pro Headphones (x4)
- Genelec 1032C SAM (x7)
- Hear Back PRO Mixer (x8)
- Sennheiser HD 280 Pro Headphones (x2)

Recording:

- Avid Pro Tools MTRX II (x2)
- Avid Pro Tools S6 M40 32-9-D Control Surface
- Avid Pro Tools Ultimate DAW
- MAGIX Sequoia Pro DAW

Instruments:

- Steinway Concert D Grand Piano

Effects:

- Eventide H3000-D/SE Ultra-Harmonizer